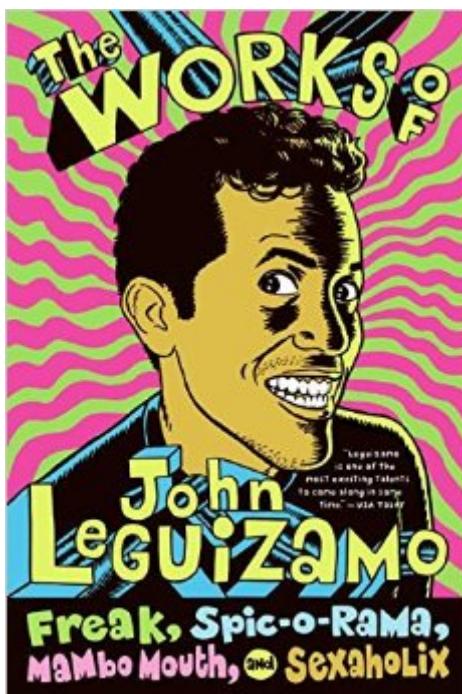


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# The Works Of John Leguizamo: Freak, Spic-o-rama, Mambo Mouth, And Sexaholix



## Synopsis

John Leguizamo's smashâ "hit oneâ "man shows have been acclaimed by critics and fans alike. In this new Harper Paperback edition, all four shows are compiled into one phenomenally entertaining volume. *Mambo Mouth* (1991), Leguizamo's first show, was an off Broadway sensation. Leguizamo's portrayal of seven different Latino characters earned him both Obie and Outer Critics Circle awards. His follow up, *Spicâ Oâ "Rama* (1993), a "dysfunctional family comedy," presents 24â "hours in the life of one family. It enjoyed a soldâ "out run in Chicago before relocating to New York where it won its creator a Drama Desk Award. *Freak* (1998), Leguizamo's Broadway debut, is his own comingâ "ofâ "age story. A "demiâ "semiâ "quasiâ "pseudoâ "autobiography," the show was a critical and commercial success and won an Emmy when it was shown on TV. *Sexaholix: A Love Story* (2001), based on the soldâ "out national tour of *John Leguizamo Live!* was nominated for an Outer Critics Circle Award as well as a Tony Award. Alternately hilarious and poignant, always candid and searingly intelligent, *The Works of John Leguizamo* is a mustâ "have for fans of this inimitable performer.

## Book Information

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## Customer Reviews

I have loved John Leguizamo's works ever since I saw *Freak*, more than ten years ago. Then there was *Sexaholix*, which surpassed *Freak* in all ways. At the beginning of August, I was privileged to see John perform his newest work live. It was incredible! The man has a way of transporting you and showing you the amusing nonsense which all humans employ to get by on a day to day basis. His characterizations are stunning, his insights funny and beautiful, and above all that, I've now

learned that he's a humble and kind man, genuinely interested in the people who come to see him and their experiences. I was a huge fan before I met him and saw him live, and I'm an even bigger one now!

Intensively funny, but you have to understand the cultural references. Not a five star just because of personal preference, the work done here is above par.

Funny, emotional, poignant, sexy and vivid storytelling that feel like the theater performance jumping off stage, off the page and before your eyes.

Could have watched them on Youtube.com Didn't really care for the book. It was too wordy from other people than the author.

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